

*"Luck favors the prepared." Ansel Adams*

*"Art makes us see." Paul Klee*

# Art

*Ms. Wendy Morgan*

*Room 310*

**Course Description:** This will include art history, aesthetic judgment, art criticism, and studio production. This class emphasizes the ability to understand and use the **elements and principles of design** through a variety of media, processes, and visual resources. For example, students will be drawing, painting, printing, working with clay and other three-dimensional media, learning about artists of the past and present and also learning how to better understand art in our world. Art 1 leads to Drawing/Painting and Ceramics/Sculpture. **AP Art History** is open to anyone.

**Assessment and Evaluation:** This program is structured differently than the traditional classroom due to the nature of creating hands-on projects. You will be given a calculated average time to finish the assigned project. Doing work outside of class on your own time will occur if you are absent. Daily participation grades will be taken. You must clean up after yourself. If you choose to use class time to socialize or sleep, your grade will be affected. Grades will be determined based upon a rubric, individually. Class modifications will be made to meet the individual needs of students. **Late work will not be accepted without a 30 min. work session served.** Each semester is worth 42.5% with final exam counting for the remaining 15% of the overall grade.

~ 30%	<b>Written Assignments</b> . . . vocabulary, worksheets, quizzes...
~ 40%	<b>Studio Projects and Tests</b> . . . drawings, prints, sculptures...
~ 30%	<b>Daily Participation</b> . . . on-task, cleaning up, practice work...

**Expectations and Responsibilities:** Beyond the School Board and LFO expectations, there are other emotional and teamwork expectations necessary for a successful art **community**. It is imperative that you exhibit **respect** to your classmates when they are producing work and that you **help** them just as you would like to be helped. **Cell phone use is not permitted.**

## **Expectations:**

- ~ Being honest
- ~ Quality craftsmanship in all projects
- ~ Bringing your sketchbook and pencil/eraser daily
- ~ Working bell to bell
- ~ Assisting others when they need help
- ~ Cleaning up after yourself

### Class Rules:

- 1) Store your **back pack** and **cell phone** behind my desk. No exceptions.
- 2) Be **in your seat** when the tardy bell rings.
- 3) Be prepared. Have a **pencil, sketchbook and ideas** each day.
- 4) **Clean up** after yourself. Sink, caddies & counters will be clean each class period.
- 5) Listen while I am talking. Do not talk while I am.
- 6) Complete ab work **on-time** thru Edmodo or google docs without reminders.
- 7) Be **respectful** and thoughtful of your classmate's feelings.
- 8) Do not sleep or do other subject's work in this class.
- 9) Avoid any actions that are not of **assistance** to the class as a whole.
- 10) Do not ask to use the **restroom** during class, unless it is an emergency.

### Discipline:

- 1<sup>st</sup>** – verbal warning
- 2<sup>nd</sup>** – 15 min class cleaning detention
- 3<sup>rd</sup>** – school detention and a phone call home
- 4<sup>th</sup>** – 2 school detentions and another phone call home
- 5<sup>th</sup>** – office referral

### Supplies:

If you break, destroy, or neglect proper-care instructions of any item in the classroom, you will be expected to replace it.

Pencils (everyday)	sketchbook (everyday)
Erasers (everyday)	masking or duct tape
<b>Watercolors</b>	<b>3 Brushes</b> (detail, medium & 1" chip brush)
"smock" (protect clothing)	blank t-shirt (any color for 2 <sup>nd</sup> nine weeks)

By signing LFO's Art syllabus you are indicating your acceptance of Art in its many forms. Please take time to discuss your own viewpoint regarding nudity and religion so that they may learn to appreciate and be tolerant of differences between cultures.

In the event that your student sees nudity in abstract or realistic form or encounters another religions ideology while in class, seeing a film, studying for the AP Exam or on a Field Trip, you accept it as part of his/her well-rounded education.

**Thank you for enrolling your student in ART!** If you should have any questions please do not hesitate to contact me. The school phone number is **706.866.0342**. My planning time is during **4th block**.

My e-mail address at school is: **wmorgan.lfo@catoosa.k12.ga.us**

Sometimes there are students who have needs. If there is something you feel I need to know regarding your student, please make me aware and I will make the necessary modifications. You will get a much faster response if you email me. **Thanks!**

If you are interested in **chaperoning a field trip**, please indicate below. We go each semester:  
1) Frist Museum in Nashville or 2) Michael Carlos Museum at Emory or the High Museum both in ATL.

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## Note to Parent or Guardian

Your signature indicates that you accept the behavior contract included in this syllabus and will support it in the event that your student chooses to undermine my ability to teach. You also approve the curriculum which may include nudity in abstract or realistic form and knowledge about religions from around the world due to the nature of Art's history and the ever changing exhibits in museums.

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I, \_\_\_\_\_, pledge my best efforts towards being successful in Art.

**Student signature:** \_\_\_\_\_

I, \_\_\_\_\_, have read the attached syllabus and agree to support my student in their aesthetic pursuits within Ms. Morgan's class:

**Parent** or Guardian: \_\_\_\_\_

**Please** indicate which method of contact you prefer by **circling** it. Thanks!

Phone #: \_\_\_\_\_ before 4pm

Chaperone: ☐ Frist ☐ Emory or the ☐ High ☐

**EMAIL :** \_\_\_\_\_ @ \_\_\_\_\_ . \_\_\_\_\_

Comments: \_\_\_\_\_  
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I hope this class will be one of your student's **most** rewarding experiences of the year.  
Thank you for your time and support.  
Sincerely,

Ms. Wendy Morgan, B.S.(k-12 Art Edu), M.S & Ed.S (Instructional Leadership)  
*Art*